

Evaluating

What part of the story would you change? Why?



Evaluating

How would you re-write the ending of the book?



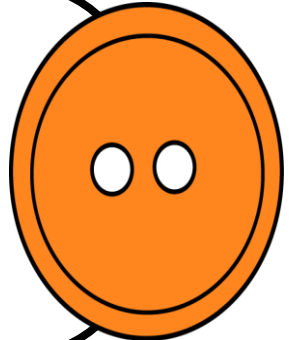
Evaluating

Think of a character that is not the main, how do you think they felt during the story?



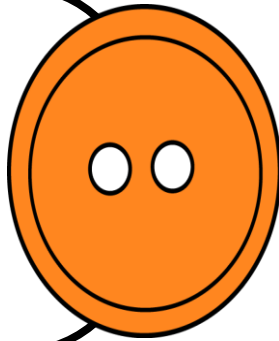
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Organise this book into three or more sections and give each section a sub-title.



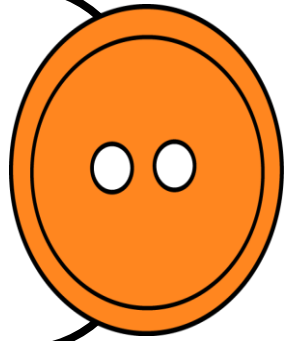
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Pretend you are a publisher advertising this book, how would you sell it?



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The climax of the book is the most exciting part - what did you think about it?



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What gifts would you give to each character in the story that they would like? Why?



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Can you identify one problem in the book and come up with an alternative solution?



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Can you invent a gadget that would have helped the main character?



Evaluating

Suppose you were a character in the book, what would you do?



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Can you propose an alternative main character?

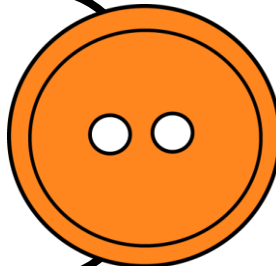


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Can you propose an alternative reason for an action a character took?



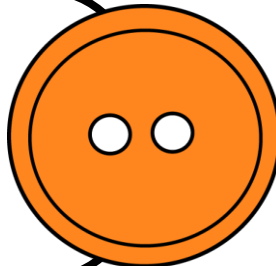
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